

Alex Van Sant composer, conductor, vocalist | alexgvansant@gmail.com | 438-827-3782

Composition ([works list](#))

I compose choral, vocal, and instrumental music. My music has been performed and recorded by my colleagues and fellow students at Longy School of Music and McGill University, as well as by the following volunteer, student, and professional ensembles:

Cappella Clausura (dir. Holly Druckman, Boston, MA)
Choral Chameleon (dir. Vince Peterson, New York, NY)
St Stephen's Episcopal Church (dir. Robert Ludwig, Middlebury, VT)
Walden Chamber Choir (dir. Sarah Riskind, Dublin, NH)
Giving Voices Collective (dir. Monica Bertrand, St. Charles, IL)
Choral Collective (Montreal, QC, Canada)

Conducting

Middlebury College Community Chorus (2024-2025) - Assistant conductor under music director Ronnie Romano. I conducted in performance, led sectional and full rehearsals, and helped research and program music.

Congregational Church of Middlebury (2024-2025) – guest conductor.

Vocal Performance Experience

I'm currently a paid staff singer at Saint Peter's Episcopal Church in Cambridge, MA. In addition to singing in benefit concerts, student composition concerts, church services, conducting masterclasses, and conducting students' graduation recitals, I've sung in the following groups:

Schulich Singers, McGill University
Green Mountain Mahler Festival
Vermont Symphony Orchestra Chorus
Opera Vermont's Opera Chorus
University of Vermont and Castleton University choirs

Skill Building

Collage New Music (April 2026) - Composers' Colloquium with Angelica Negrón.
Choral Chameleon (June 2025) - Composers' Institute with Vince Peterson and Shawn Crouch.
Walden School (June 2024) - Creative Musicians Retreat with Oscar Bettison and Sarah Riskind.
University of Illinois Urbana-Champaign (June 2023) - Choral Conducting Symposium with Andrea Solya and Hillary Apfelstadt.
Composition lessons with Dr. Jesse Diener-Bennett (2022-2024).

Education

McGill University (2021-2024) - Bachelor of Music; Classical Voice concentration (with Anja Burmeister Strauss); minors in Choral Conducting (with Jean-Sébastien Vallée) and Religious Studies. As part of my Choral Conducting minor, I composed, arranged, wrote program notes for, and conducted music for my final project. I served as the primary organizer of McGill's Choral Collective, a student-led choir dedicated to the performance of music by underrepresented, living, and student composers. I planned rehearsals, budgeted, recruited, advertised, sang, composed, conducted, researched, and programmed repertoire.

In progress: Longy School of Music (2025-2027) – Master of Music; Composition (with Alexandra du Bois).

Other Skills

Collaborative, Highly Organized, Leadership skills, Writing skills, Fluency in French, intermediate Russian