

Alex Van Sant

Composer, Conductor, Vocalist

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Master of Music in Composition student,
Longy School of Music

MUSIC EDUCATION & SKILL BUILDING

McGill University (2021-2024)

Bachelor of Music; Classical Voice concentration
(with Anja Burmeister Strauss); Choral Conducting
(with Jean-Sébastien Vallée) and Religious Studies
minors. Composition lessons
with Jesse Diener-Bennett.

COMPOSITION

I compose choral, vocal, and instrumental music. My choral music has been performed by Choral Collective (Montreal), Choral Chameleon (dir. Vince Peterson, NYC), Giving Voices Collective (dir. Monica Bertrand, St. Charles, IL), St Stephen's Episcopal Church (dir. Robert Ludwig, Middlebury, VT), and Walden Chamber Choir (dir. Sarah Riskind, Dublin, NH). I've participated in composer-performer exchanges with students from Canadian and Ukrainian universities. My instrumental music has been performed and recorded by students from these exchanges, among them Dylan Pinnette (oboist), Meggie Lacombe (violinist), and Clara Griffin (cellist).

University of Illinois Urbana-Champaign (June 2023)

Choral Conducting Symposium with
Andrea Solya and Hillary Apfelstadt.

Walden School (June 2024)

Creative Musicians Retreat in Dublin, NH,
with Oscar Bettison and Sarah Riskind.

Choral Chameleon (June 2025)

Composers' Institute with Vince Peterson
and Shawn Crouch in Manhattan.

CONDUCTING

Middlebury College Community Chorus (2024-2025)

I was assistant conductor of the Middlebury College Community Choir in Middlebury, VT, under music director Ronnie Romano. I conducted during concerts, led sectional and full rehearsals (with and without the music director present), and helped research and program music.

McGill University Choral Collective (2021-2024)

As an undergraduate, I was organizer of Choral Collective, a student-led choir dedicated to the performance of music by underrepresented, living, and student composers. I planned rehearsals, budgeted, recruited, advertised, sang, composed, conducted, researched, and programmed repertoire.

PERFORMANCE EXPERIENCE

As singer: I'm a paid staff singer at Saint Peter's Episcopal Church in Cambridge, MA. I've recorded music by Maxim Lepage for Cirque du Soleil. I've sung in the Green Mountain Mahler Festival, Vermont Symphony Orchestra Chorus, Opera Vermont's Opera Chorus, and University of Vermont and Castleton University choirs. I've also sung in benefit concerts, student composition concerts, church services, conducting masterclasses, and graduation recitals.

As conductor: In addition to serving as assistant conductor for the Middlebury College Community Chorus, I've been a guest conductor at the Congregational Church of Middlebury, VT. As part of my Choral Conducting minor, I composed, arranged, wrote program notes for, and conducted music for my final project.

OTHER SKILLS

Collaborative, highly organized leader with strong writing ability | Native proficiency in French,
basic proficiency in Russian